

**ALEXANDER BROWN**

PORTFOLIO 2026

*ARKITEKT SAR*



**ALEXANDER BROWN SAR**

*(SVERIGES ARKITEKTER)*

Architecture has been an adventure, taking me to new cities, countries, and experiences. At its heart, I've always seen it as being about people: understanding, learning, and working together to create something better. I've been lucky to work in design-led studios in London and Sweden, on projects across all stages from concept through to construction. Outside of work, I'm active and social. I enjoy most sports, especially football, and like sharing new ideas with friends over a drink.



2021 - 2026

**FREELANCE ARCHITECT**

REMOTE · UK / SWEDEN

*ARKITEKT SAR/MSA*

I have been collaborating with several practices and private clients, contributing to projects across all stages from early concept and planning through to tender and construction. This has strengthened my ability to work across different teams and deliver considered design responses within real project constraints.

Alongside this, I undertook two apartment renovations in Malmö, redesigning and refurbishing them to create more functional and enjoyable living spaces. These projects gave me a practical understanding of construction in Sweden and reinforced my ability to translate design ideas into built outcomes.

For the past two years, I have worked closely with an architect in London, playing a key role in establishing a new practice while delivering bespoke residential projects across the city. My involvement has included leading projects, coordinating with clients and consultants, and contributing across both design and technical delivery.

More recently I have been building an application aimed at architects and homeowners, designed to help identify the constraints of a property and generate feasibility options based on site analysis and precedent research carried out with AI. It draws on the same questions I return to in practice: what is actually possible here, and what could it become. It is something I have found genuinely exciting to develop.

2020 - 2021

**KROOK & TJÄDER**

HALMSTAD, SWEDEN

*ARKITEKT SAR/MSA*

I had the opportunity to work with one of Sweden's largest architectural practices while being based in their Halmstad office, which had a more close-knit feel. It was both a challenge and a privilege to work in a new language and experience architecture in a different cultural and professional context.

My work focused mainly on the concept and planning stages, with projects ranging from large apartment developments to small house extensions and private villas. I was particularly interested in smaller, design-led projects, such as a holiday house in Båstad and an extension in Halmstad, where I could work more closely with clients and develop ideas in more detail.

Day to day the role was highly collaborative, working within a team to develop strong concepts and shared design goals. From preparing bygglov submissions to learning Swedish standards I gained a good understanding of how practice operates in Sweden. While working within these frameworks I was always interested in testing assumptions and pushing ideas to create more considered design.

2017 - 2019

**LUNDS UNIVERSITET**

LUND, SWEDEN

*MASTER OF ARCHITECTURE*

I chose to expand both my architectural and personal education by studying in Scandinavia, to better understand the Swedish design process and way of thinking. Studio work in advanced architectural design included analysing a large area of Malmö as a group and developing our own brief in response to the questions we felt needed to be asked. This shifted my perspective from the scale of the house to that of the city and taught me how to design collaboratively and work with different ideas.

Alongside this I developed my understanding of architectural theory, structure and detailing, and material design, with regular presentations where we were expected to test, defend and refine our ideas.

The programme concluded with my master's thesis, where I explored the relationship between psychology and architecture, focusing on human-centred questions through design. I valued the freedom to explore my own direction as well as the process of sharing, testing and developing ideas within the group.

2016 - 2019

**TRACE ARCHITECTS**

LONDON, UK

*PART I ARCHITECTURAL ASSISTANT*

Working at a small design-led residential studio in London gave me exposure to the full breadth of architectural practice in the UK. I was involved across all stages of the RIBA Plan of Work 1 to 5, from early client meetings to explore ideas and aspirations, through to developing concepts, preparing planning and building control submissions, producing technical packages for construction and tendering, and supporting work on site to ensure the design was delivered accurately.

The experience was not only valuable in terms of process but also in understanding how a practice operates and how projects come together through collaboration. I worked closely with clients, planning consultants, building control officers, structural engineers, contractors and on some projects kitchen and interior designers. It reinforced the importance of clear communication and teamwork. Above all it was rewarding to see ideas come to life and to play a role in helping clients realise their vision.

2012 - 2015

**UNIVERSITY OF LIVERPOOL**

LIVERPOOL, UK

*BACHELOR OF ARCHITECTURE (HONS) · 2:1*

My studies at Liverpool focused on individual design development and hand drafting. Studio projects began at a small scale, such as outdoor public installations around the city and makers' houses, building an early understanding of briefs, design thinking and working with live clients.

Alongside this I developed a broader understanding of architectural history and theory, structures and construction, environmental science, integrated technical design and practice management. Over three years I learned to approach design problems through critical thinking and iterative development, supported by regular weekly critiques where ideas were tested, presented and refined.

This journey culminated in my degree project, the design of a transport hub and underground station in Liverpool's Baltic Triangle.

2004 - 2011

**KIMBOLTON SCHOOL**

CAMBRIDGESHIRE, UK

*A-LEVEL · MATHS, PHYSICS, ART*



# PIVOT

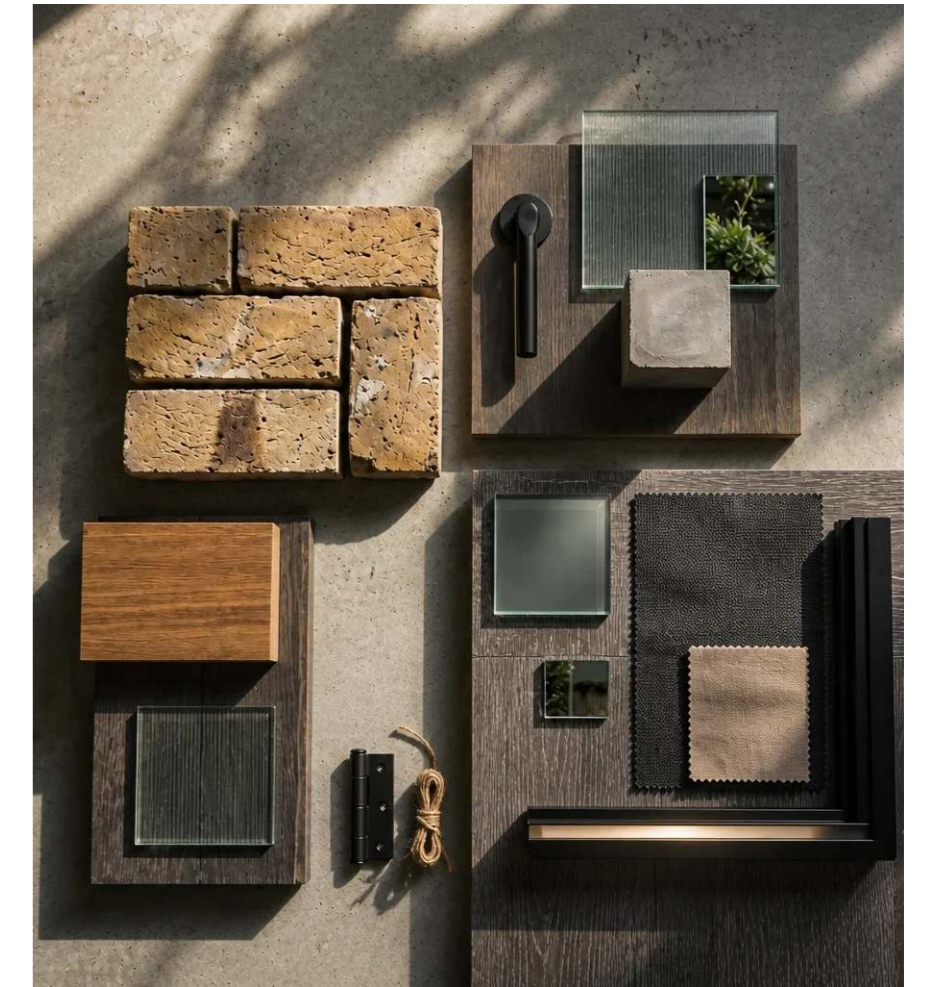
2016 / LONDON UK / COLLABORATION

Designed for a young family of four, this project transforms the ground and semi-basement levels of a London terrace into a brighter, more connected home centred around everyday family life. The brief was to turn the lower ground floor into a place the family actually wanted to spend time in, not just a secondary space but the heart of the house. A glazed opening was introduced within the existing structure, pulling daylight deep into the plan and creating a generous double-height volume.

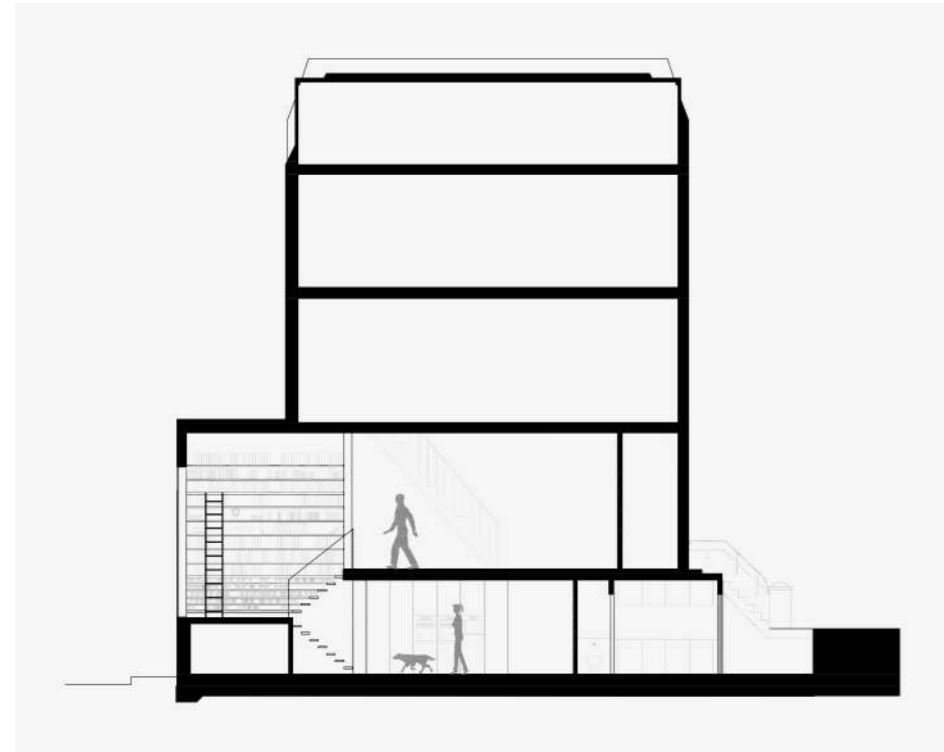
A stepped sequence from the entrance leads down past a half-level library into a new kitchen and dining space that opens directly onto the garden. The result is a home that feels lighter, more open and more intuitive to move through, with the basement no longer hidden but fully integrated into daily life.



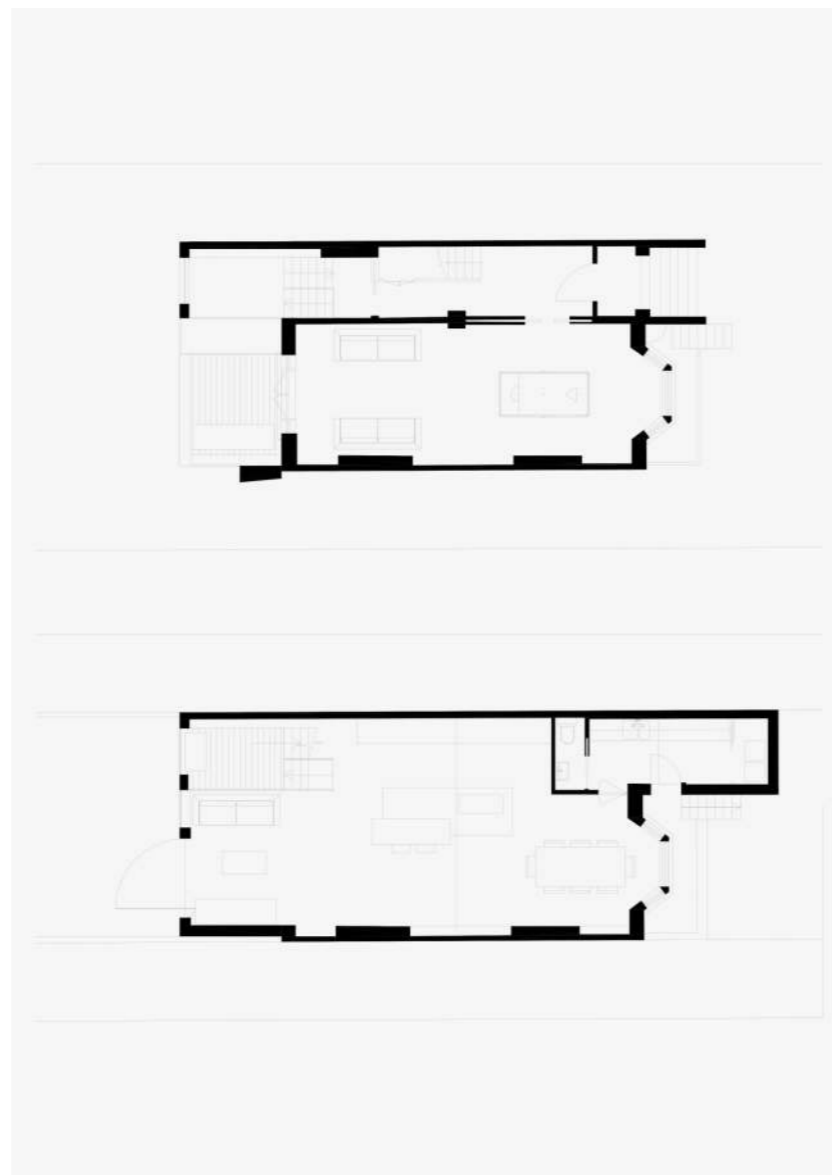
LIGHT STUDY MODEL



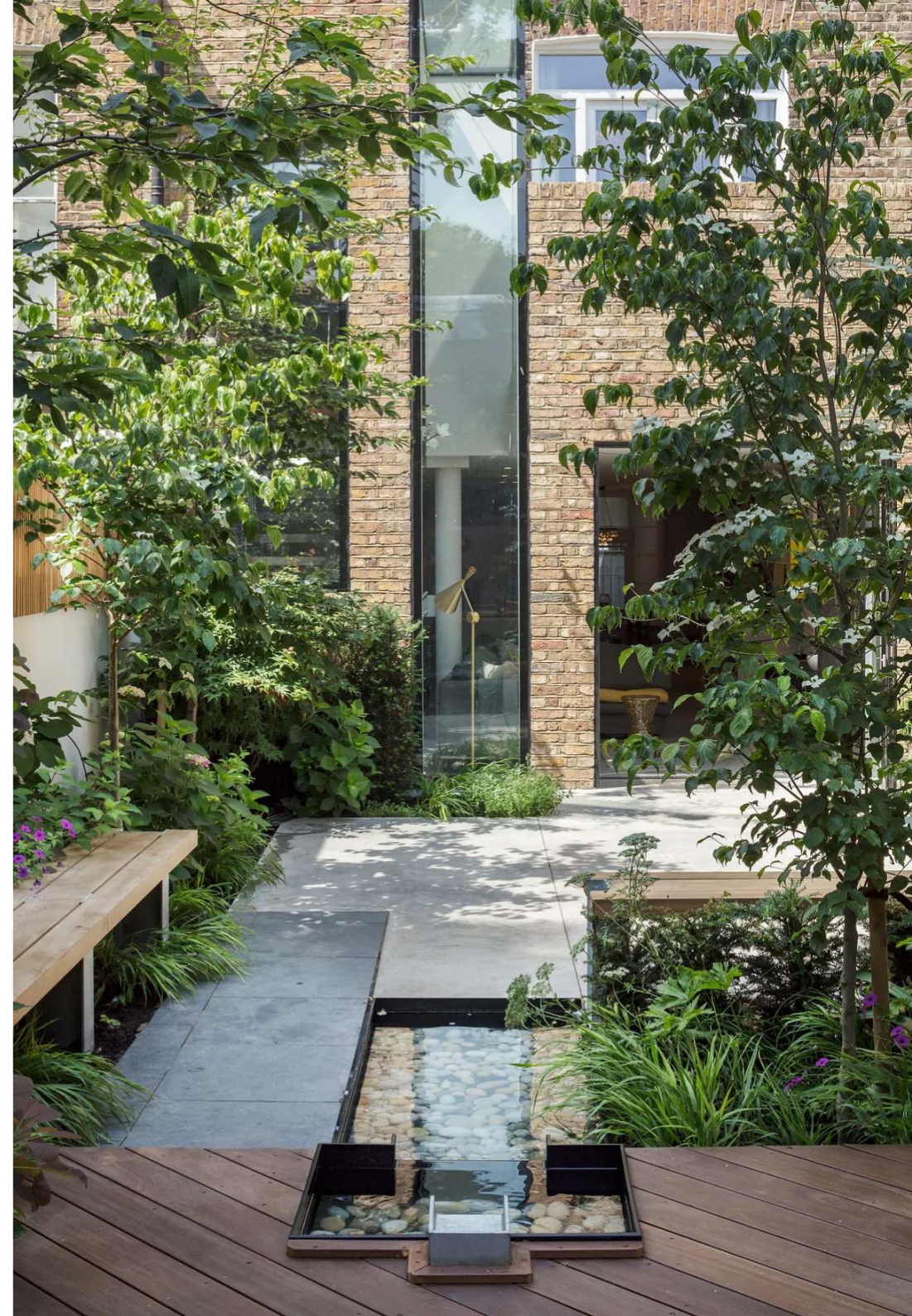
MATERIAL PALETTE COMPOSITION



SECTION



PLANS





# LOUVRE

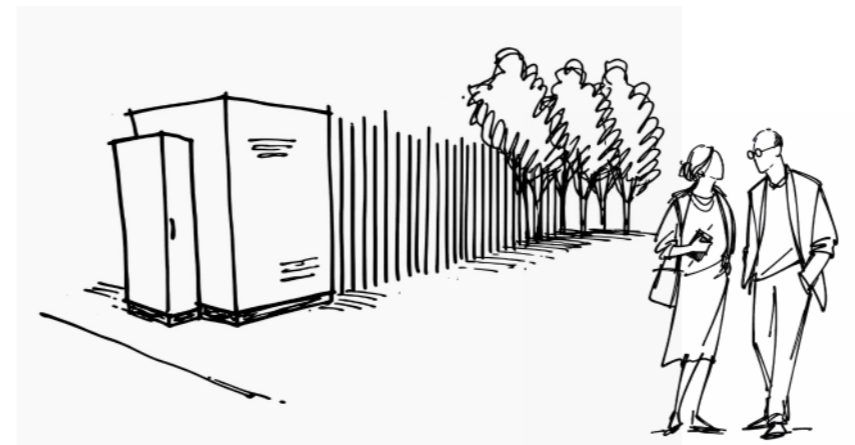
2016 / LONDON UK / COLLABORATION

This project introduces a new-build home in west London, following the completion of a neighbouring extension.

The house reinterprets the traditional London brick typology, combining a composed street-facing façade with a lighter, more open rear. Towards the garden, the building transitions into a glass and steel structure, with timber louvres providing privacy within the dense urban setting while allowing generous daylight inside. A series of lower ground spaces accommodate more private functions, including a cinema room and a concealed car lift for multiple vehicles. The result is a contemporary home that builds on familiar forms while introducing a more refined and modern spatial experience.



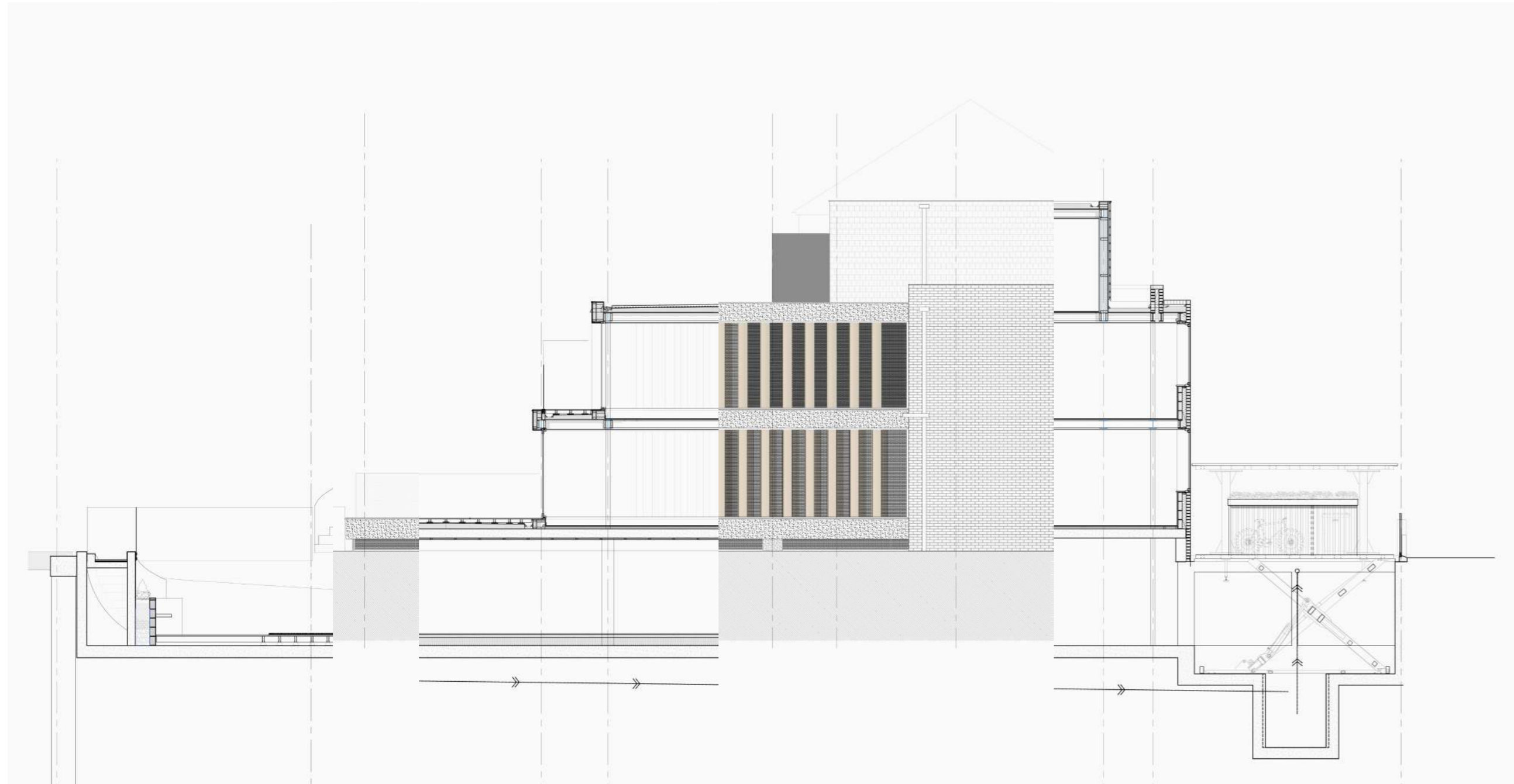
EXISTING FRONT ELEVATION



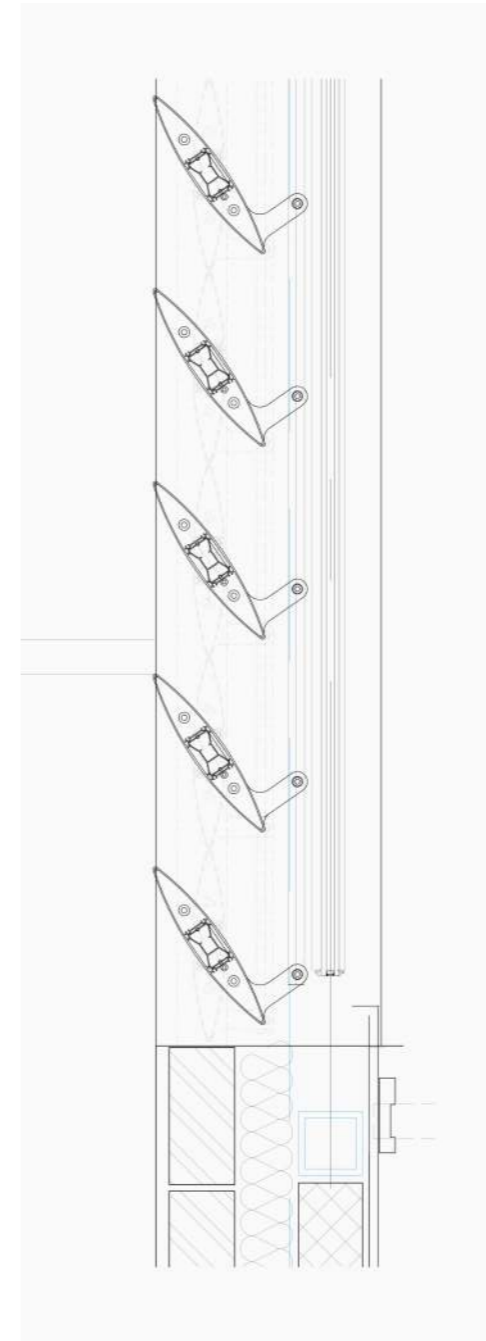
CONCEPT SKETCH



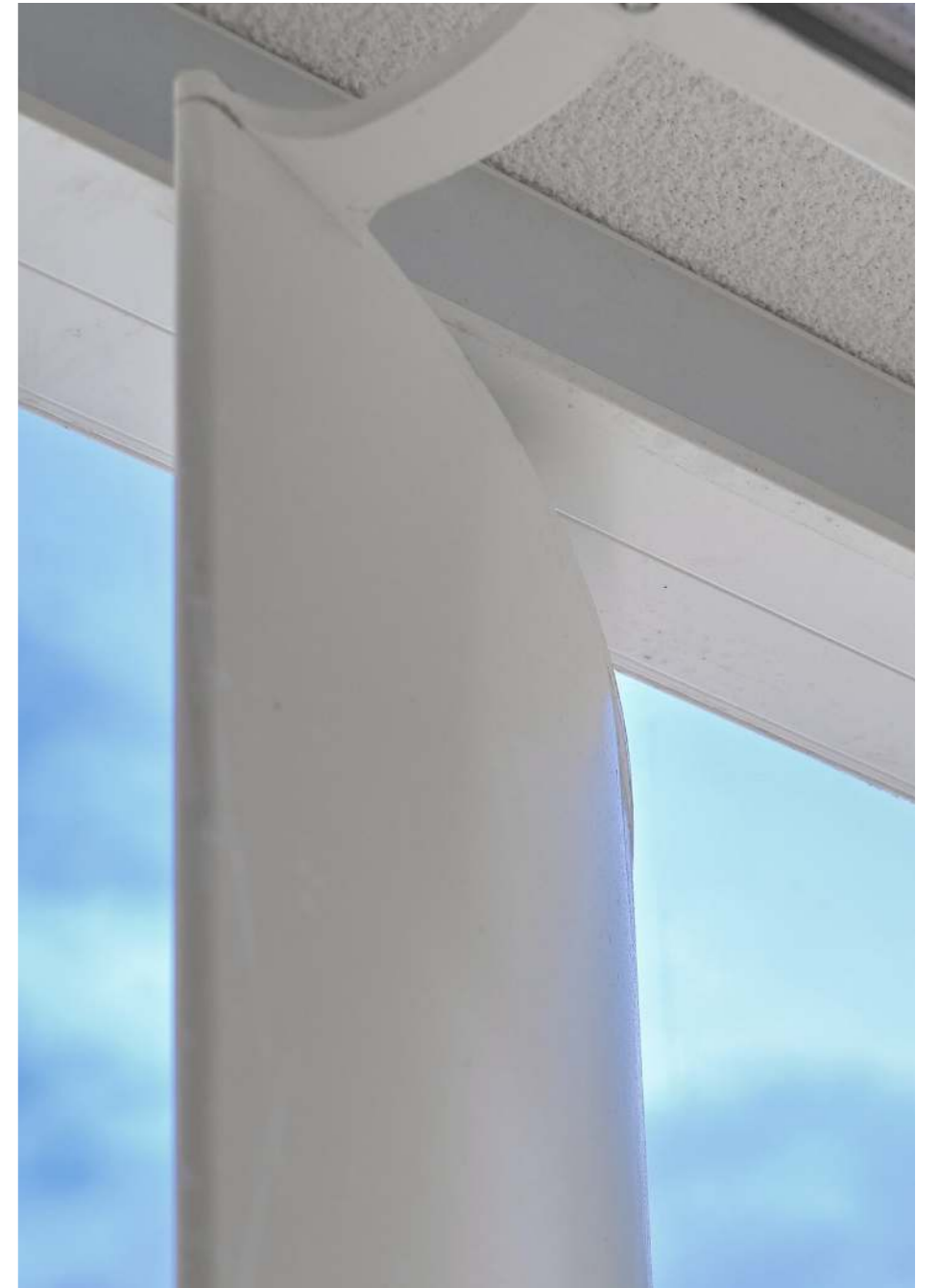
CONTEXT STUDY MODEL



PART SIDE ELEVATION & SECTION



LOUVRE DETAIL PLAN



LOUVRE DETAIL





# PERCH

2020 / BASTAD, SWEDEN / INDIVIDUAL

Designed for a Stockholm-based entrepreneur, this project reworks a modest 1960s villa on the Ås in Bastad into a calm retreat overlooking the Skåne landscape and the sea. The approach was to build on what already existed, using a restrained material palette to embed the house within its setting. The volume was lifted to capture views, with the upper floor set back behind evergreen pines to form a sheltered south-facing terrace and a more private outlook towards the forest.

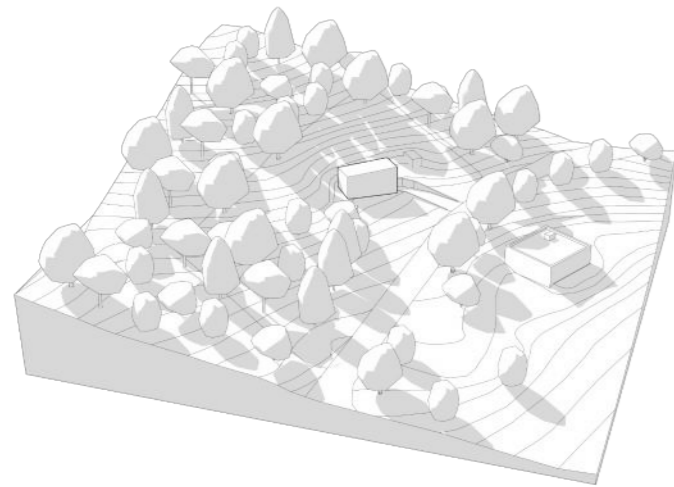
The layout is organised around a clear vertical core, shaped by the requirement for the upper level to function as a fully accessible apartment in the future. This results in an inverted arrangement, with the main living spaces positioned above. Arrival is through a carport beneath the house, allowing the building to sit lightly within the landscape and reinforcing its role as a quiet, elevated retreat.



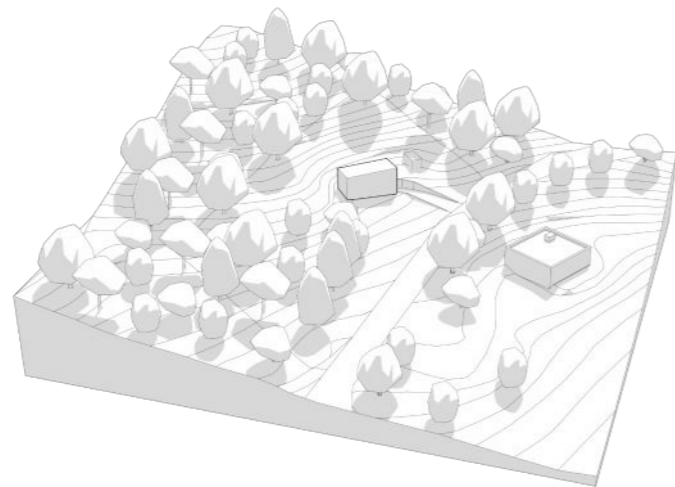
CONCEPT SKETCH



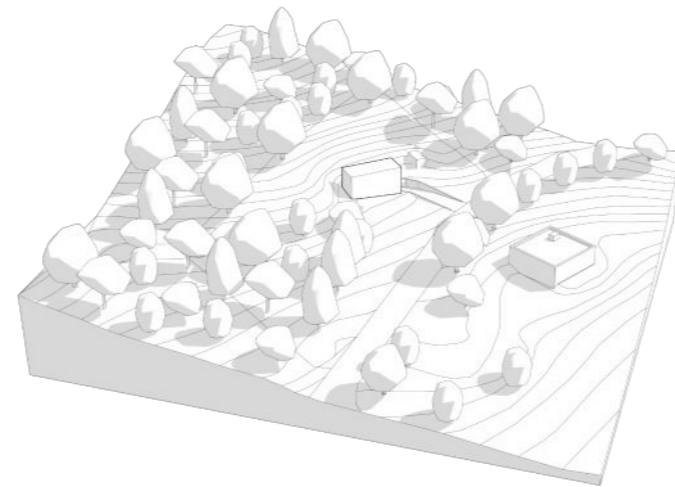
EXISTING DRONE ARIAL



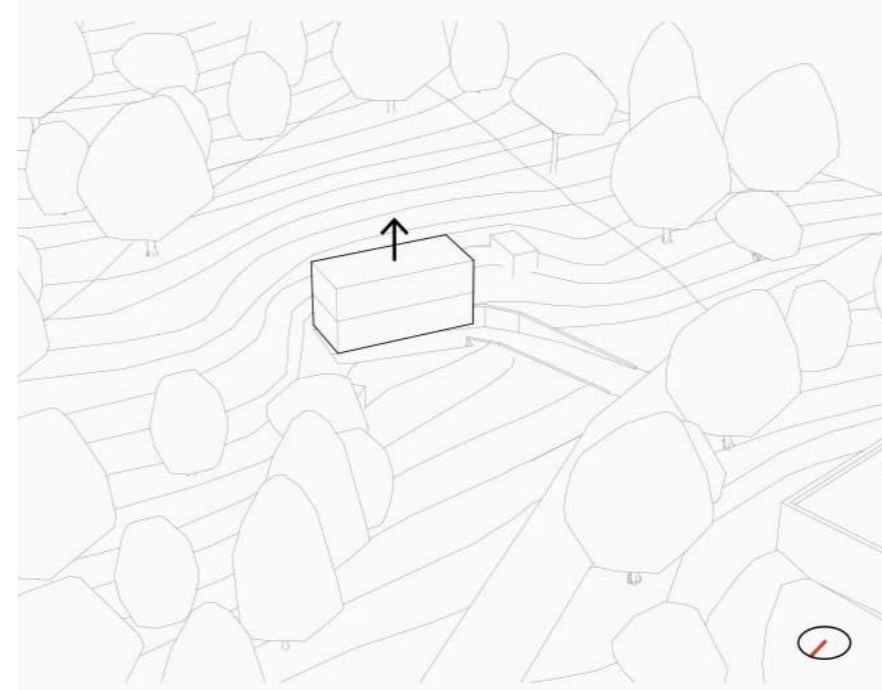
MORNING LIGHT STUDY



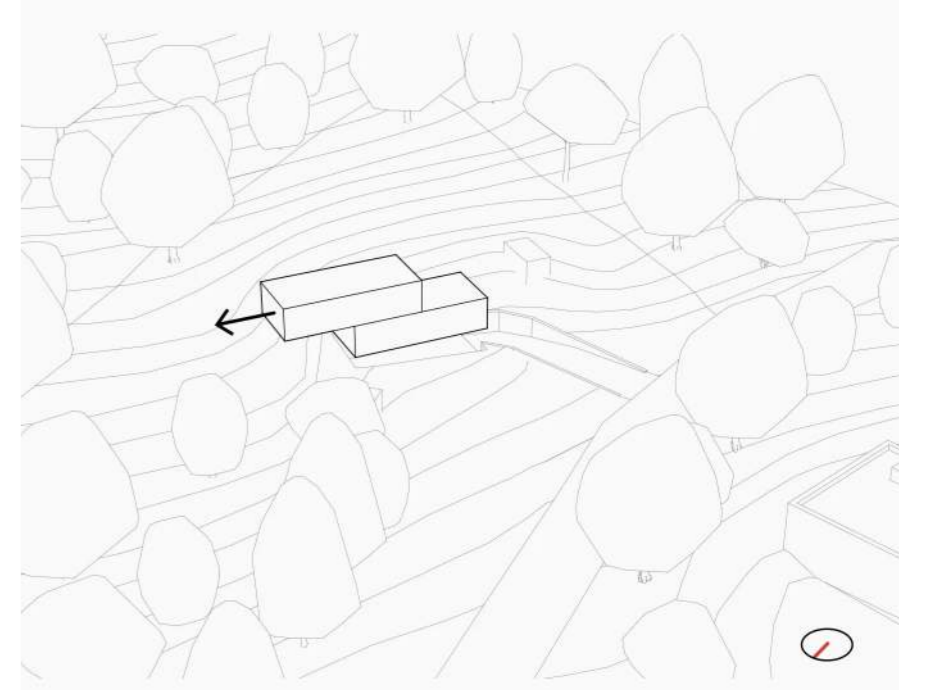
MIDDAY LIGHT STUDY



AFTERNOON LIGHT STUDY



DESIGN STRATEGY - RAISE UP



DESIGN STRATEGY - SLIDE TOP VOLUME



CONCEPT MODEL



BYGGLOV PLANS



INTERNAL RENDER / BASTU



INTERNAL RENDER / VARDAGSRUM



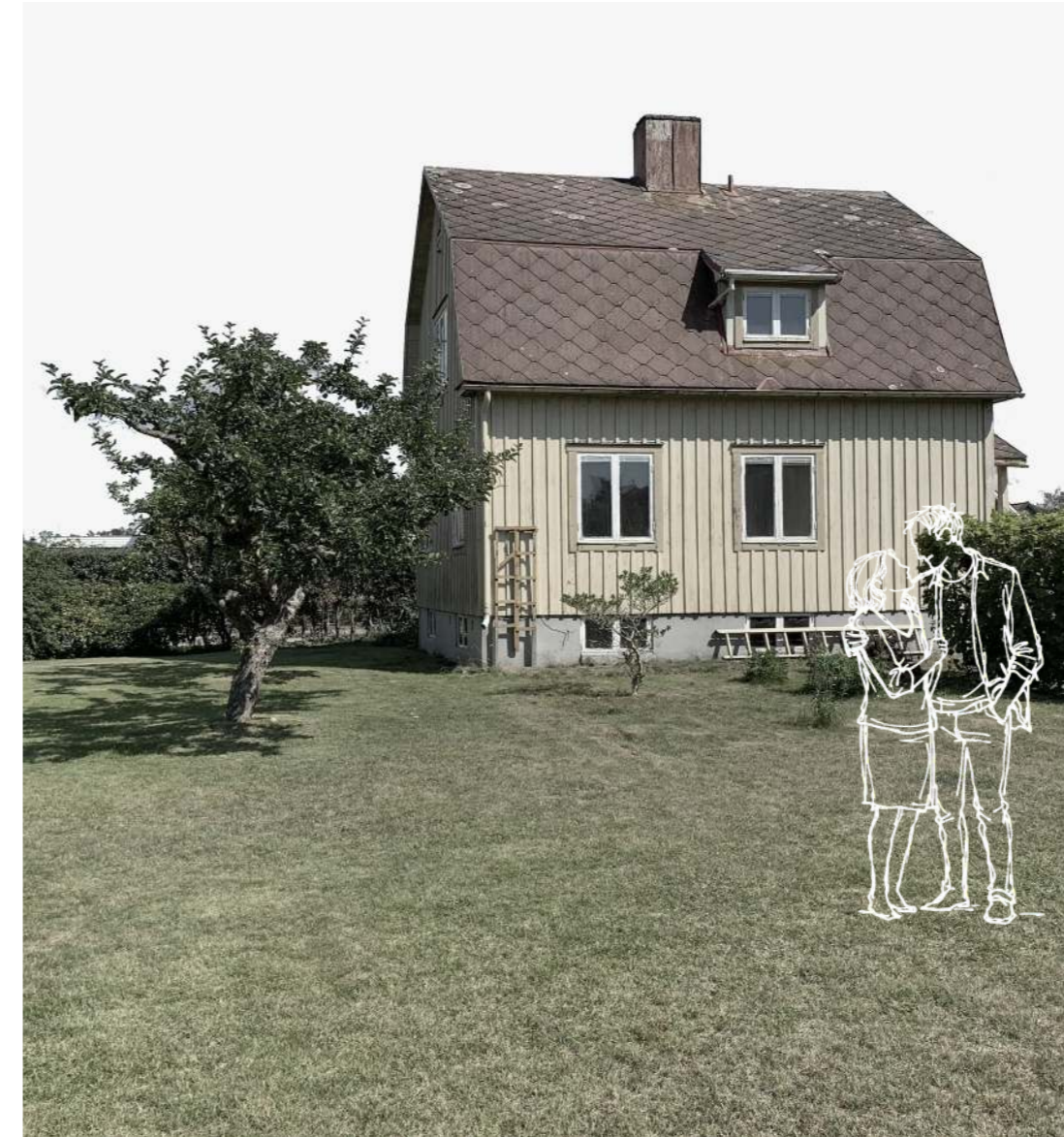
# MANTLE

2020 / HALMSTAD, SWEDEN / INDIVIDUAL

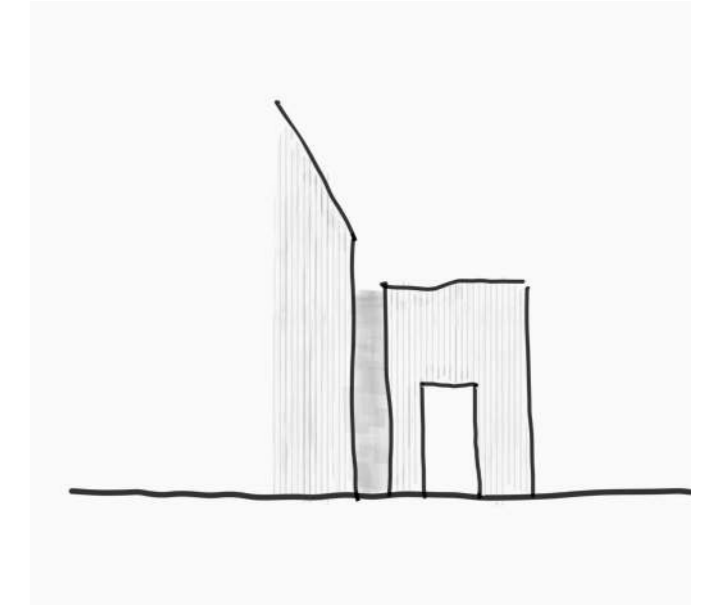
Designed for a couple building a home together after finding love again, this project reworks a 1920s mansard-roofed villa in central Halmstad under strict planning constraints. The approach establishes a clear distinction between old and new, preserving the street-facing elevations while introducing carefully considered interventions elsewhere. A new entrance is subtly repositioned and treated as secondary to comply with regulations.

Internally, the layout is restructured to feel more open and intuitive, with slight level changes used to define different zones within the home. The design draws on a restrained material palette and strengthens the connection to the south-west facing garden, bringing light and views deeper into the plan. The result is a sensitive transformation that balances regulatory constraints with a more generous and contemporary way of living.

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EXISTING HOUSE PHOTO



CONCEPT SKETCH - SEPERATION AND ENTRANCE



CONCEPT STRATEGY SKETCH



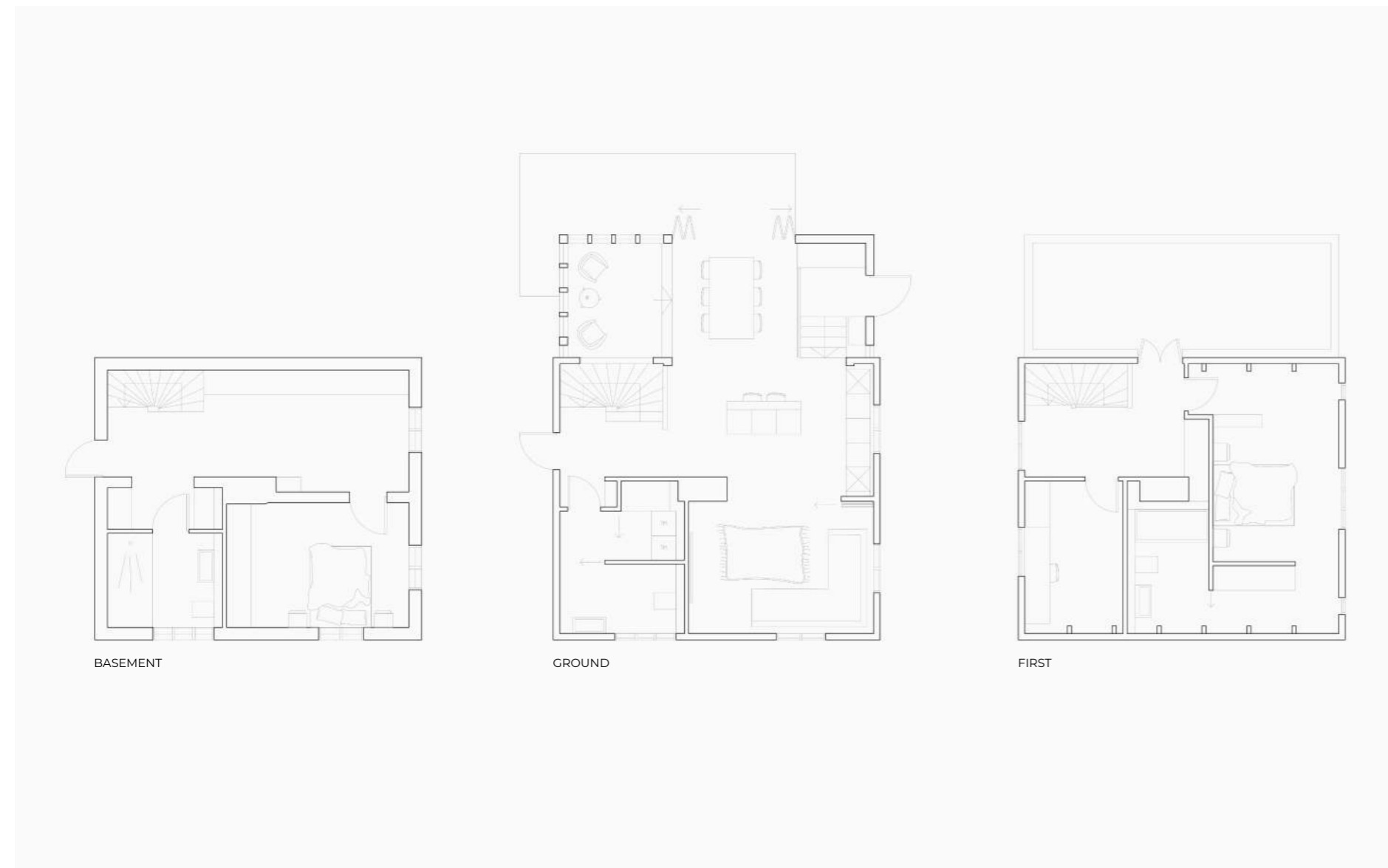
CONCEPT MODEL



DEVELOPMENT MODEL



MATERIAL PALETTE COMPOSITION



PLANS





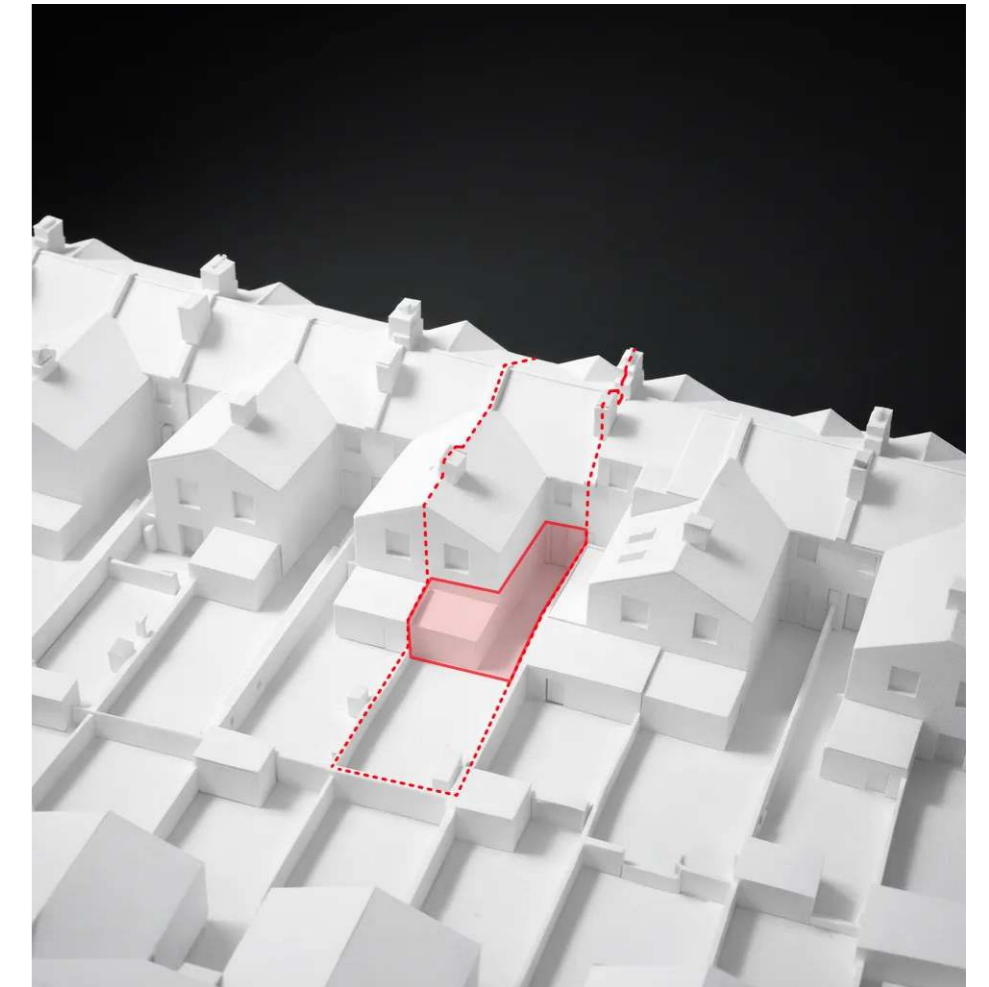
# HEARTH

2021 / LONDON UK / INDIVIDUAL

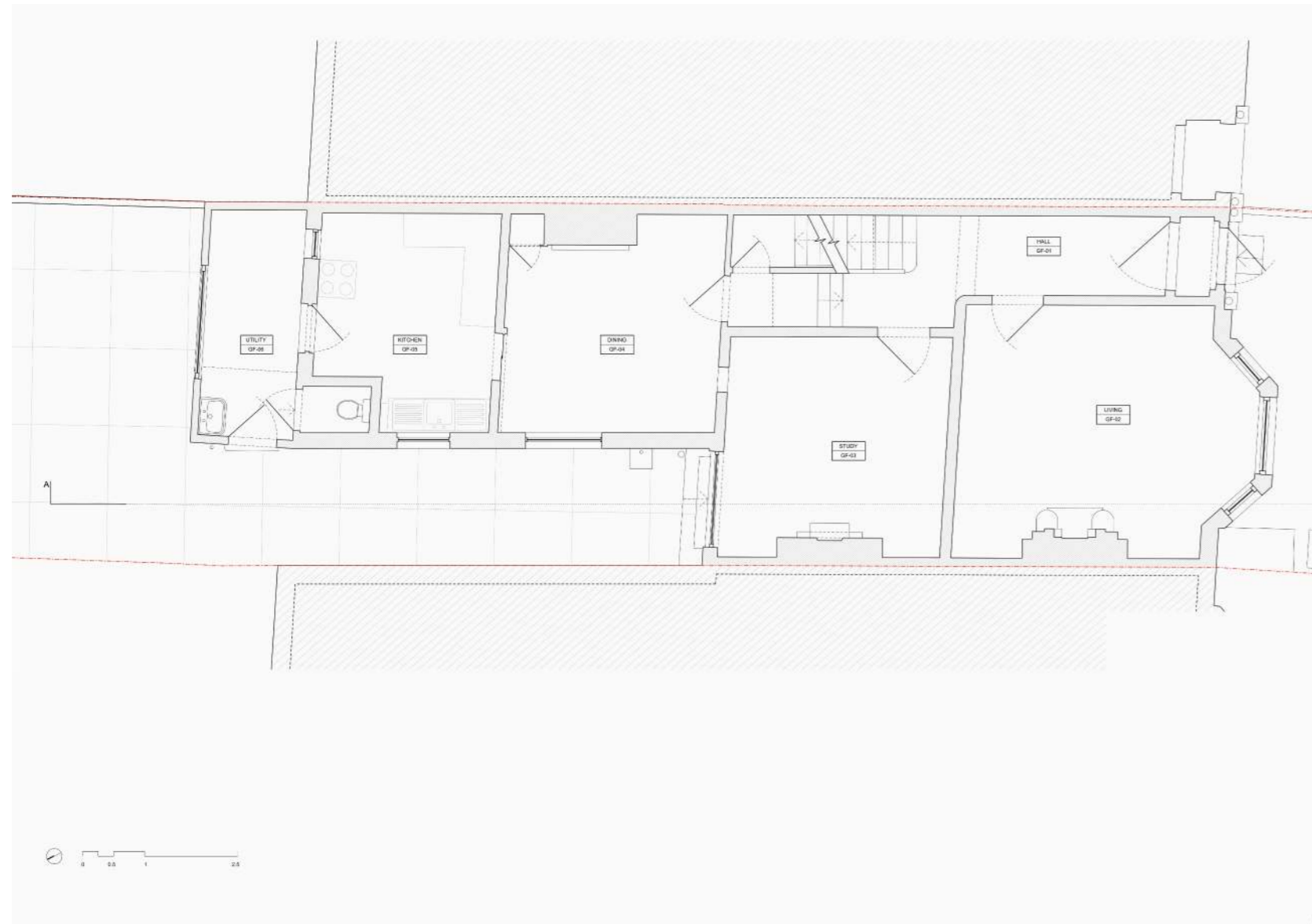
Designed for a young couple expecting their first child, this project transforms a terraced house in Balham to create a light-filled family space at the heart of the home.

The brief centred on forming a generous kitchen and dining area where everyday life could unfold together. The design takes a soft, minimal approach, with careful attention to proportion and detailing to create a calm and cohesive interior. A key move was the refinement of the roof structure, developed to minimise its perceived thickness in elevation. The roof line is pulled forward to terminate before the glazing, creating a crisp, uninterrupted edge that enhances the sense of openness both internally and towards the garden.

The result is a modern yet welcoming home, where restrained detailing and natural light support daily family life.

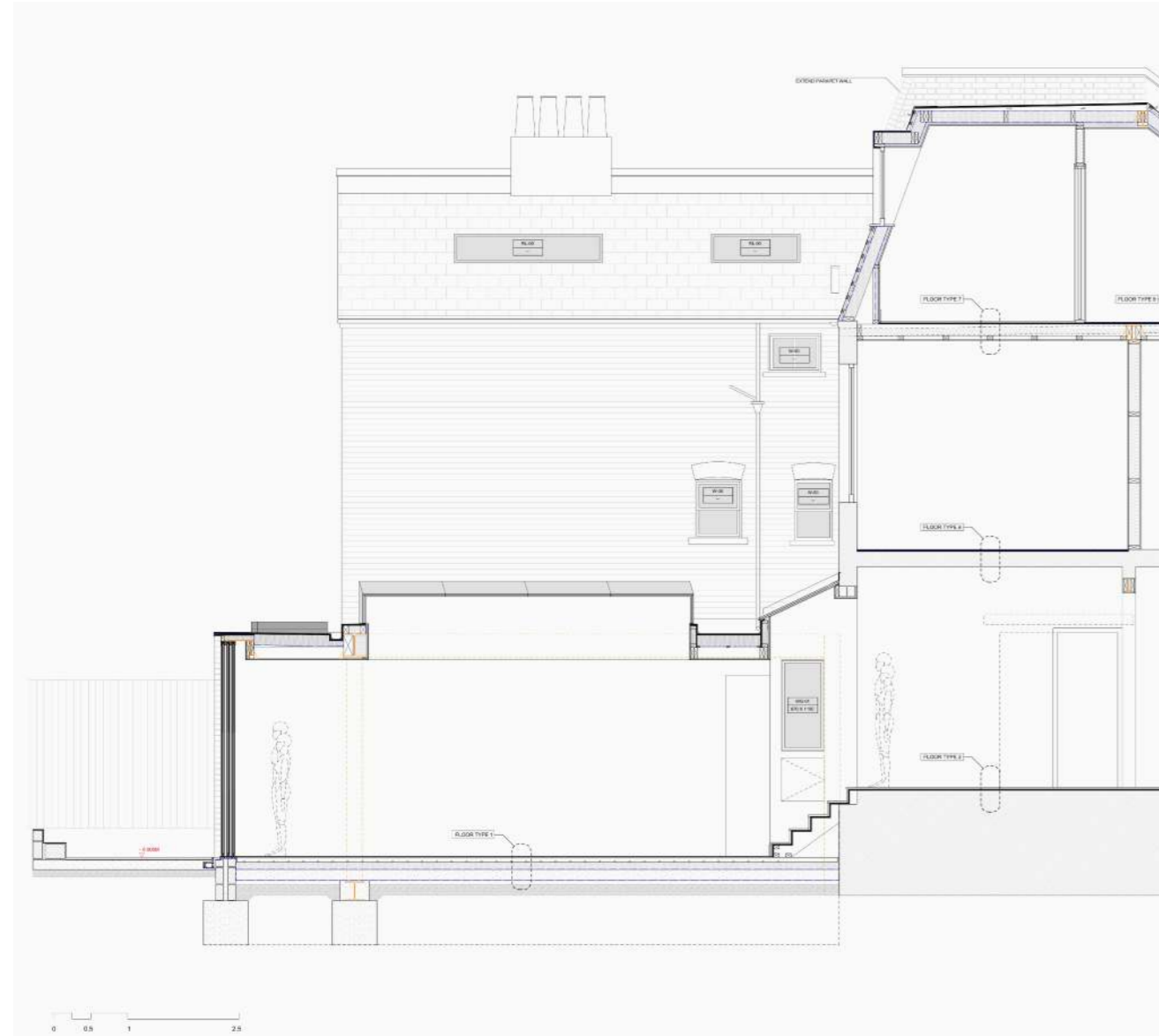


CONTEXT MODEL



EXISTING GROUND PLAN

PROPOSED GROUND PLAN



PROPOSED SECTION



EXISTING WINDOW MEMORY DETAIL

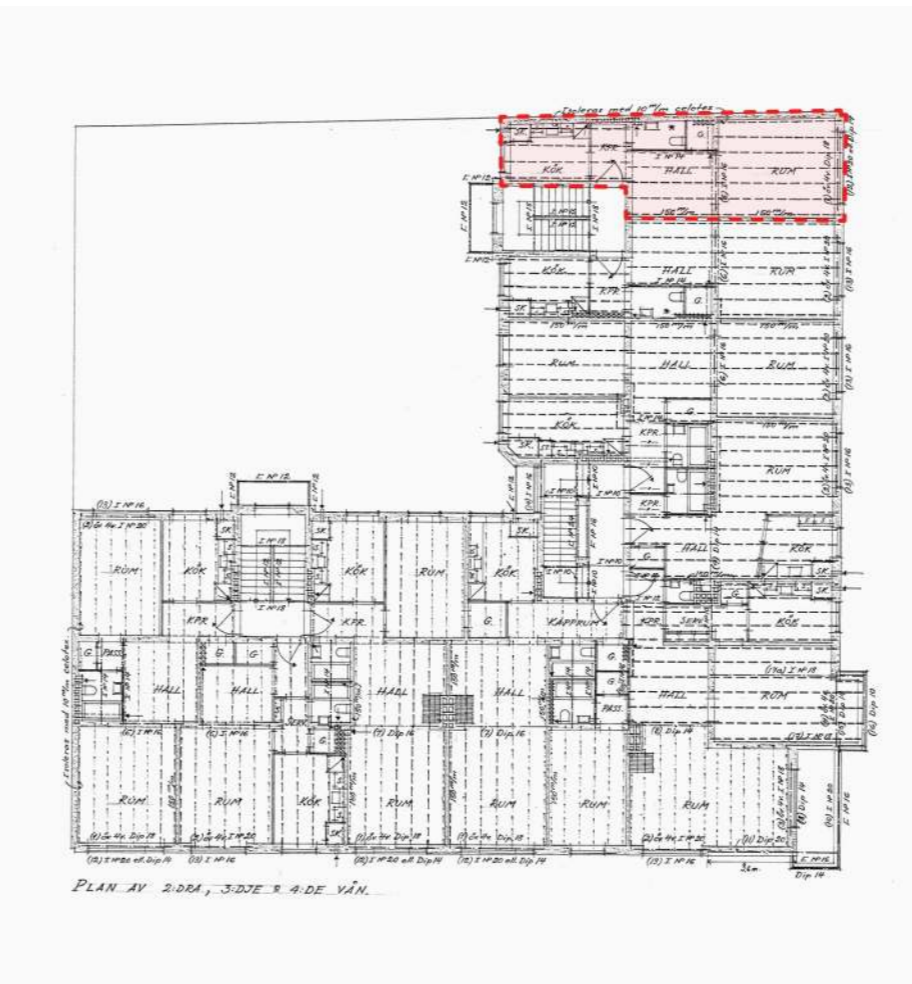


# GRAIN

2021 / MALMÖ SWEDEN / INDIVIDUAL

Designed as both a personal project and a prototype for future homes, this compact Malmö apartment reworks a typical 1.5-room layout to better suit young professionals. The approach focused on small, precise interventions to unlock the potential of the existing plan. The kitchen was relocated to allow for a separate bedroom, creating a clearer distinction between living and private spaces within a limited footprint.

The bathroom was reconfigured into a compact, efficient shower room with integrated laundry, while a series of subtle spatial adjustments improve everyday use. A sliding bedroom door reduces wasted space, the bathroom door helps define a small entrance zone, and additional storage is carefully integrated into the plan. The result is a modest but highly liveable apartment, where careful planning and restrained detailing significantly improve the quality of daily life.

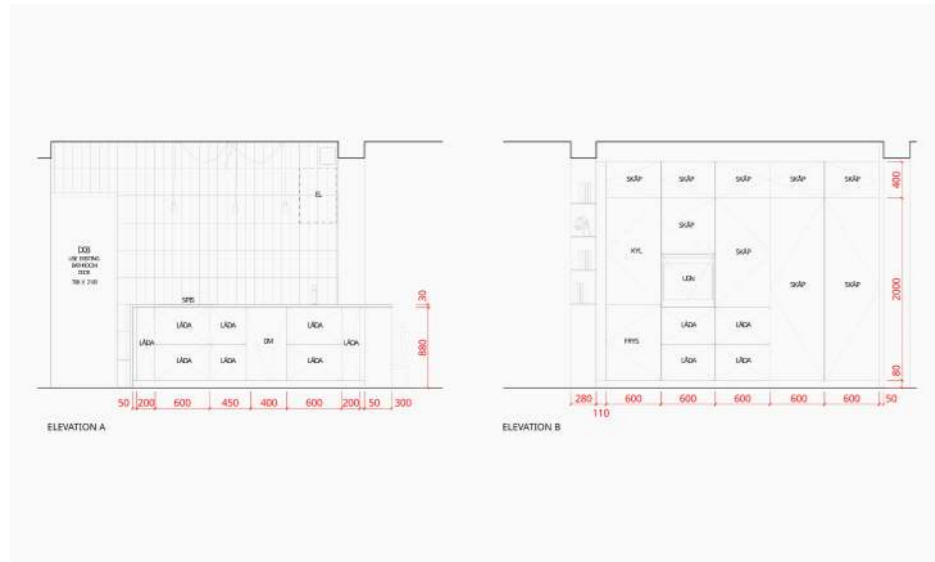


EXISTING PLANS



EXISTING APARTMENT ENTRANCE





PROPOSED KITCHEN ELEVATIONS



PROPOSED BATHROOM ELEVATIONS



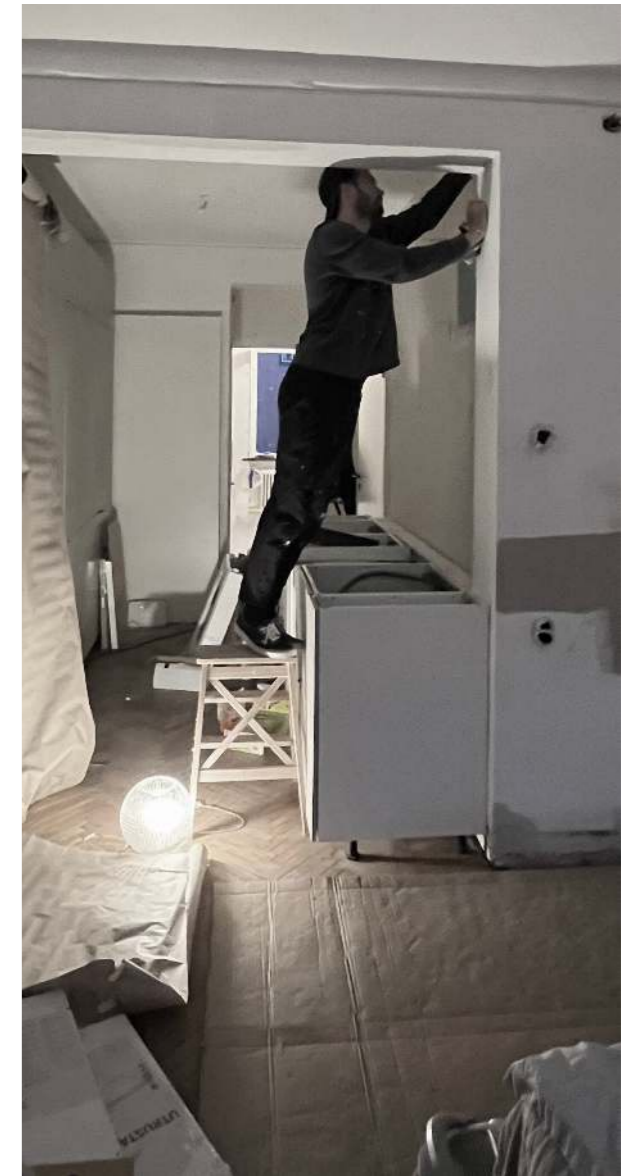
DEMOLITION PHOTO / EXISTING KITCHEN



DEMOLITION PHOTO / EXISTING BATHROOM



CASTING CONCRETE THRESHOLD TO BEDROOM



BUILDING HIDDEN SERVICES CUPBOARD



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